VOLUME 12 NO. 3 JULY, 2003

OFFICIAL PUBLICATION WOMEN IN NUMISMATICS

winning ways

Original Concepts - The 1988 U.S. Olympic Five Dollar Gold Coin
By Kari Brower

Women of the American Revolution
By
Kathy Freeland

VOLUME 12 NO. 3 July. 2003

WIN

WOMEN IN NUMISMATICS
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Letters-to-the-Editor Policy
Letters-to-the-Editor are welcome from both members and non-members and must include your name, address and phone number. Letters will be published in WINNING WAYS as space and publication deadlines permit and are subject to Editorial discretion. Whenever a letter is addressing a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate personnel.

Feature Articles
Articles, photos and features pertaining in the numismatic industry are welcome and are subject to editorial discretion and editing.

New Publication Deadline Dates:
February 1.....April issue
June 1.....August issue
October 1.....January issue

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THE PRESIDENT'S PAGE

Cindy Grellman

Dear Fellow WIN Members,

Last week I attended a milestone event, which is sometimes taken for granted these days. My younger son, Andrew, graduated from Lake Mary High School. It was a wonderful ceremony, held in downtown Orlando in the arena where the Magic play. Lake Mary High School graduated about 600 young men and women last Thursday! We have lived in Florida for 15 years, so Andrew has been in the public school system here his entire life. How wonderful to hear the names called, and hear names of kids he played little league baseball with many years ago, or went to birthday parties with in elementary school! In just a few months he will move to Gainesville, where his older brother Kevin also lives. He will attend the University of Florida and begin his college education in their special honors program. We're excited about the many opportunities that lie ahead for him in the future. Of course, mom (me) is more than a little emotional at times, but they are wonderfully positive emotions.

I hope that all of you are healthy and are pursuing your collecting interests. We have many opportunities in our hobby, just as my son will have in his future. As I tell my children, "You get out of something what you put into it." How much are you getting out of your hobby? How much are you putting into it? This is just a little thought-provoking challenge for all of you this issue. If you feel that things have gotten stale for you lately, maybe it's time for you to get more involved and give a little more of your time to the hobby. One great way to do that is to do some research and write an article about your favorite coin or some other aspect of your collecting interests. Our editor, Jim Best, would love to have the fruits of your labor to publish in Winning Ways!

Your WIN board of directors met on Friday morning during the recent Central States show in St. Louis. The main item on our agenda was to amend the WIN by-laws. We voted approval of quite a few changes, most of which involved time lines for WIN's elections and new board and officers taking office. In a nutshell, we backed things up a few months so that future new officers and board members will take the oath of office at the FUN convention in January, rather than at the Central States convention later in the spring. We want WIN to operate closer to a calendar year basis. These changes will be published for all of you to read. If they're not included in this issue of Winning Ways, they'll be in the next issue.

This issue of Winning Ways is being published in time for the up-coming ANA convention in Baltimore. I hope to see many of you there! We'll have our usual meeting on Saturday at 8:00 AM. We always have an interesting educational speaker and many nice door prizes. We also plan to hold a meeting in conjunction with the fall Long Beach show. Check the schedule of events for our meeting room and time at these two conventions. Please join us, and until then, have a great summer and enjoy all of life's opportunities!

Cindy

WIN Meeting

Place: **A.N.A. Convention**
Date: **Saturday •• August 2, 2003**
Speaker: **Bill Lenz**
Subject: **Hard Times Tokens**
Time: **8:00 AM**
Join us for coffee and rolls

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Maybe you're new to the hobby
then maybe again you're not.
Let this be the day
for you to say,
"I enjoy collecting a lot."

Let us know your favorites
We'd really like to know.
Tell us your stories
of failures and glories
or time at your local show.

Winning Ways is reaching out
to those of you who care.
If you wrote "Way back when"
you can do it again.
Send articles we all can share.

Write articles short or articles long
if you can, send pictures too.
Please make a start
to do your part,
for the Journal begins with you!!!

By Rita Jene Sledz

Katie Heinrich

My name is Katie Heinrich and I am in the sixth grade. I am 11 years old and my birthday is May twenty-fourth. I am in Girl Scouts and play soccer, volleyball, and basketball. I collect Euros; U.S. type; Canada type; Silver American Eagles; Canadian small cents, five cent pieces, and twenty-five cent pieces; Presidential Medals; and State Quarters. I belong to the ANA, the CSNS, the ISNA, the OSNA, and the CNA (Cincinnati Numismatic Association). I have exhibited four times and have won 3rd place junior in CSNS in Spring 2002 and then 1st place junior in ISNA Autumn 2002. I plan to exhibit in Maryland for ANA and Missouri for CSNS. I took "Grading Mint State Coins, an ANA Correspondence Course" completing it with high honors and I am working on the "David R. Cervin Ancient coin project."

Original Concepts
The 1988 U.S. Olympic Five Dollar Gold Coin

By Kari Brower

AN OVERVIEW:

When Congress Revitalized the U.S. Commemorative coin program in 1982, after a 28-year absence; many numismatists, including myself, started to collect the series which first produced the 1982 George Washington half dollar which commemorated the 250th anniversary of our first chief executive's birth.

At first, the U.S. Modern commemorative coin program was a big success for the following reason: 1.) The designs were artistically beautiful, 2.) The mintages were low, which pleased the collectors who bought them, and 3.) The events commemorated were appropriate, which received wide public acceptance and encouraged new people to enter the hobby. But, towards the end of the 1980's and especially throughout the 1990's, the U.S. modern commemorative coin program has lost much of its popularity due to the following factors: 1.) The designs were far from any artistic merit, 2.) The series has become for some, an impossible collection to complete because too many different commemoratives have been issued, and 3.) Congress would increase the mintage maximums and would re-open the issues after the original cut-off period.

These problems are just a few of the many reasons why some people, including myself, rarely or have completely stopped collecting the U.S. modern commemorative coins. However, I still have my modern commemorative coins that I collected and exhibited, and out of the (5) gold coins that were issued in the 1980's, my favorite U.S. modern commemorative gold coin is the 1988 U.S. Olympic Five Dollar Gold coin.

One of the reasons why the U.S. modern commemorative coins still hold my fascination aside from the point that some of the coins are artistically beautiful, is the history behind the designs that were submitted to the Treasury Department that were either altered before they became coins, or designs that were never approved. In my opinion, many of the designs that were not approved would have made better looking coins than the designs that were approved.

THE 1988 U.S. OLYMPIC FIVE DOLLAR GOLD COIN:

The 1988 U.S. Olympic Goin designs were the result of an invitational design competition that was opened only to U.S. Mint engravers and a few selected private artists.

Elizabeth Jones, who was the chief sculptor/engraver at the time, and who naturally wanted an opportunity to design more coins, submitted designs for both the 1988 U.S. Olympic silver dollar and the five dollar gold coin.

In my opinion, Elizabeth Jones out-did herself in creating the design for the obverse of the 1988 Olympic Five dollar gold coin, which features her beautiful classical rendition of "NIKE", the greek goddess of Victory. Many people, including numismatists, have mistaken "Nike" for a symbolic liberty, however, according to Q. David Bowers, who interviewed Elizabeth Jones for his book entitled "Commemorative Coins of the United States - A complete Encyclopedia", Ms. Jones stated that she wanted her design to be a mixture of Victory and Liberty.

One of the reasons why I like this particular coin is because of the way Ms. Jones incorporated the mottoes into her design by placing the motto "In God We Trust" on "Nike's" hair ribbon, and emblazoning the word "Liberty" across the bottom of the design. I feel that by incorporating the mottoes into the design, Elizabeth Jones enhanced her already beautiful creation.

Elizabeth Jones submitted a reverse design for the 1988 Olympic Five Dollar Gold coin, but it was not selected. The artist who submitted the winning reverse design for the 1988 U.S. Olympic Five Dollar Gold coins was Marcel Jovine.

Marcel, Jovine, a private artist residing in New Jersey, and is no stranger to the U.S. Mint since he designed the U.S. Constitution Bicentennial Five Dollar Gold coin the previous year, submitted designs for the 1988 U.S. Olympic Silver Dollar and for the U.S. Olympic Five Dollar Gold coin. Since the two obverse designs that Mr. Jovine submitted were not selected, and because he's a private artist and the U.S. Mint did not possess copyrights to those designs, I had to obtain Marcel Jovine's permission to reporduce his designs for this article. I wrote to Mr. Jovine on July 24, 1997; and within a few weeks I received a phone call from him giving me permission to use his designs.

Even though Marcel Jovine's beautiful reverse design which features a modern highly stylized Olympic flame and torch with the U.S. Olympic team logo above, won the competition; his obverse designs are equally impressive and I strongly feel that they sould grace our next U.S. Olympic coins. One obverse, displays an Olympian male athlete adorned with a crown of olive branches, wearing a "U.S.A. summer uniform" and holding a torch with the American Flag in the background. The other obverse, shows a naked male athletic runner adorned with a crown of olive branches holding a torch in his hand with the American Flag in the background and the word "Liberty" emblazoned on it.

It is interesting to point out that Marcel Jovine had originally submitted his Olympic reverse design for the Olympic Silver Dollar; and Sherl Joseph Winter, a mint engraver whose reverse design was selected for the Olympic Silver Dollar, had submitted his reverse design for the Olympic Five Dollar Gold coin.

EDITORS NOTEBOOK

JIM BEST, Editor

HAVE A GREAT SUMMER -- SEE YOU IN BALTIMORE

I hope this issue of **WINNING WAYS** finds you in good health and ready for the upcoming ANA show in Baltimore. At the **WIN** meeting we will be presenting the literary award so please plan to attend.

I have had the opportunity to attend several coin shows in the past few months and find that the numismatic market is doing very well. The collectors are making some very fine purchases and dealers are having a hard time keeping quality coins in their inventory.

At the **WIN** meeting our guest speaker, Bill Lenz, will be talking on Hard Times Tokens. I am sure Bill's talk will be informative and entertaining. If you have a subject that you would like to talk about at one of our meetings, contact Don Charters, I am sure he would appreciate your interest.

Now back to my **OLD REQUEST**. I am in need of articles to publish in **WINNING WAYS**. I have exhausted all of the articles available and now am asking you the members to give some deep thought to writing a short article for **YOUR** magazine. I do appreciate those of you who have written articles.

Hope to see you at the ANA in Balitmore.

Coin Trivia

1. At what Mint were the San Francisco-Oakland Bay Bridge commemoratives struck?

2. How many types of 1929 national bank notes were issued?

3. How many U.S. Mints were in operation as coining facilities in 1908?

4. What is a shekel?

5. When was the first Barber dime issued?

6. What was the first public building erected by the U.S. Government?

7. Where is the Mint mark on a 1969 - D half?

8. What is the monetary unit of South Africa?

9. What 1980 U.S. coins have reeded edges?

10. Which Royal Canadian Mint facility is located in Manitoba?

11. What way does the eagle face on the 1983 Olympic Dollar?

12. What was the issue price of a 1980 U.S. Proof Set?

(answers on page 10)

Women In Numismatics

at Central States Numismatic Society
2003

Women of the American Revolution

By Kathy Freeland

When America's Bicentennial approached in 1976 and threre was a renewal of interest in the Revolutionary War period, it seemed appropriate to pay tribute to the role played by women in the founding of our nation. Much of the information that has survived about patriotic women and their heroic acts has been preserved through the years by the National Society Daughters of the American Revolution. Their dedicated research has given us stories of bravery equal to those of more well-known men of the era, and additional historical accounts have been uncovered every year as more women become aware of their heritage.

As a result, the Daughters of the American Revolution commissioned the Franklin Mint to create *The Great Women of the American Revolution* medal collection to commemorate the Bicentennial of the United States. Issued between 1974 and 1977, there are 36 medals made of Antique Pewter. The diameter of each medal is 45 mm and the weight is 46.57 grams. 8626 examples of each medal were struck over the three-year period.

Many remarkable women joined in the Revolutionary effort, each making invaluable contributions according to her own way of life. Some women served on the field, performing such tasks as disguising themselves as soldiers, traveling with the troops to cook, nurse, carry water and ammunition and even fire cannons and guns. Others performed services at home, ranging from supplying gifts of food, clothing and musket balls to spying on British troops. Still other women remained at home to defend their homes and children from the enemy and stop the British by force of arms, by burning their fields, or by giving their own lives. Not to be forgotten are those women who made courageous cross-country trips to warn soldiers of British plans or those who wrote, inspiring others to patriotic ferver.

All these sacrifices - viewed individually and collectively - earned **The Great Women of the American Revolution** a place of honor in our history.

ABIGAIL SMITH ADAMS

Abigail Smith Adams was one of the foremost women of the Revolutionary era. Besides being called the first fully emancipated woman in American history, she was a gifted letter writer. Abigail had a great influence on her era because her correspondence eloquently urged others to cointinue the fight for American independence. As the wife of the second President, she also made history as a leader in the growth of a new nation.

HANNAH WHITE ARNETT

In the winter of 1776, Hannah helped restore the ferver of independence in a band of frightened and downhearted patriots. With her eloquent and moving appeal in defense of idenpendence and freedom, and against accepting a pardon to all those who would swear allegiance to Great Britain, Hannah convinced her fellow colonists to continue resisting British oppression.

PENELOPE PAGETT BARKER

On October 25, 1774, Penelope, the wife of a prominent lawyer and one of the most courageous leaders, led the first known political protest by women against British oppression in the colonies by publicly pledging to drink only home-grown tea and to wear only home-made garments. Her patriotic action inspired women in the fight for independence.

MELISCENT BARRETT

The oldest of ten children, 14 year old Meliscent learned how to mark cartridges from a British staff officer who visited their house to order provisions for the British army. Under her supervision, the women and young girls of Concord made all the cartidges used by the patriots at the Battle of Concord, and helped to make Concord the patriots' main military supply depot.

MARGARET CATHARINE MOORE BARRY

Margaret became the heroine of the Battle of Cowpens by volunteering as a scout for the patriots of South Carolina. She rode over dangerous countryside to get word of the oncoming battle to her husband's company in time for them to reach the Cowpens the night before the encounter. Her mission assured an important American victory.

(continued on page 9)

The 1988 U.S. Olympic Five Dollar Gold Coin

(Continued from page 4)

Both the uncirculated and proof versions of the 1988 U.S. Olympic Five Dollar Gold coin were minted at West Point. The diameters of the coins are 21.59 Millimeters or 0.850 inches, the fineness is 0.900 pure gold, the weight is 0.2678 troy ounce or 8.5359 grams, and the composition is 90% gold, 4.2% silver, and the balance copper. The coins contain 0.24 troy ounce of pure gold. The mintage for the uncirculated coin is 62,913 and 281,465 for the proof version.

DESIGNERS' BIOGRAPHIES:

Elizabeth Jones - Glaeser was born in Monclair, New Jersey in 1935. She attended Vassar College in New York, graduating in 1957 with a B.A. degree in history of art. She was in the art students league from 1958-1960, and she attended the Scuola Dell' Arte Della Medaglia in Rome, Italy; from 1962-1964. She has designed many medals for private individuals as well as for governments and corporations in the U.S. and in Europe. She has held five one-person exhibitions for Tiffany & Co., and her commissions include: The Italian Government, Washington Cathedral, Washington, D.C.; John Hopkins University; and The Nobel Prize commemorative medal in 1979. The above is just a partial list of Elizabeth Jones' commissions.

In 1981, Elizabeth Jones was appointed chief sculptor/engraver of the U.S. Mint by president Ronald Reagan. She was the first woman appointed to the position and the last person to hold the job. The position of chief sculptor/engraver was eliminated by president William Clinton.

Her mint work includes the 1982 George Washington half dollar, the 1983 U.S. Olympic "Discus Thrower" Silver Dollar, and the 1986 Statue of Liberty Five Dollar Gold coin. Some of the awards that Elizabeth Jones has been the recipient of are as follows: An honorary diploma from the Academia Brasileiro Das Belas Artes in Rio De Janeiro in 1967; the A.N.A. Numismatic Art Award for excellence in numismatic sculpture in 1972; and the Louis Bennett Award from The National Sculpture Society in 1978.

She married Ludwig Glaeseron April 26, 1986 in Rome, Italy.

A couple of Elizabeth Jones-Glaeser's more recent commissions have been the logo for "Women in Numismatics" and a sculpture created for "Revlon", the cosmetics company. Her creation stands outside the main entrance to Revlon's headquarters.

Marcel Jovine was born on July 26, 1921; in Naples, Italy. He attended the University of Naples and immigrated to the United States after World War I I.

Mr. Jovine designed many medals which earned him international status as a sculptor of medals known for their detail and historical importance. He created a series of calendar medals for the now-defunct Medallic Art Co. of Danbury, Connecticut, and medals commemorating the 1980 Winter Olympics that was held in Lake Placid, NY. Besides designing numerous medals, Marcel Jovine has designed a number of modern U.S. commemorative coins.

In 1984, Marcel Jovine was awarded the J. Sanford Saltus Medal bestowed upon him by the American Numismatic Society for distinguished achievement in the field of the art of the medal, and in 1987, he was the recipient of the A.N.A. Numismatic Art Award for excellence in numismatic sculpture.

THE INVITATIONAL DESIGN CONTEST:

The following information is from the book entitled "Commemorative coins of the United States - A complete Encyclopedia" by Q. David Bowers. I quote: "Designs for the two coin denominations were solicited from 10 private sculptors and seven on the mint staff. The commission of fine arts made selections from 60 outside and 24 mint designs submitted. Each entry was marked with a code letter and number to conceal the identitiy of the artist. The Commission recommended obverse sketch J-1 and reverse sketch D-4 was rejected, and in its place L-4, by Marcel Jovine, was picked". Mr Bowers mentions in his footnotes that the above information was taken from minutes of the commission meeting dated Jan. 21, 1988; page 2. The only discrepancy that I find with Mr. Bowers' information is where he states that the commission of fine arts selected D-4, but secretary of the Treasury James A. Baker I I I rejected D-4, and replaced it with L-4.

The reason why I disagree with Mr. Bowers' book on this point, is because I have a copy of D-4; and D-4 is Marcel Jovine's design that was selected. Perhaps, either Mr. Bowers or someone at the Commission Of Fine Arts who typed the minutes of the commission meeting dated Jan. 21, 1988; Page 2; made a typographical error.

Marcel Jovine's design required only three changes; changing the denomination from "one dollar" to "five dollars", and re-arranging the Olympic rings and adding "U.S.A.".

According to the "Coin Word Almanac", sixth edition by the editors of Coin World; pages 129-130 states that besides the commission of fine arts and the Secretary of the Treasury, the United States Olympic Committee also had a say in the selection process of the designs.

A COMMENT ON Q. DAVID BOWERS' BOOK:

In my opinion, Q. David Bowers' book "Commemorative Coins of The United States - A Complete Encyclopedia"; is a very insightful, comprehensive, and as complete of a reference book on U.S. Commemorative coins, that deals with both older issues and modern ones, that has been published so far. Mr. Bowers' book gives much information on commemorative coins that generally has not been published in other reference books on this subject.

I would strongly recommend to anyone who has an interest on U.S. Commemorative coins to read Mr. Bowers' book.

(Continued on page 8)

The 1988 U.S. Olympic Five Dollar Gold Coin

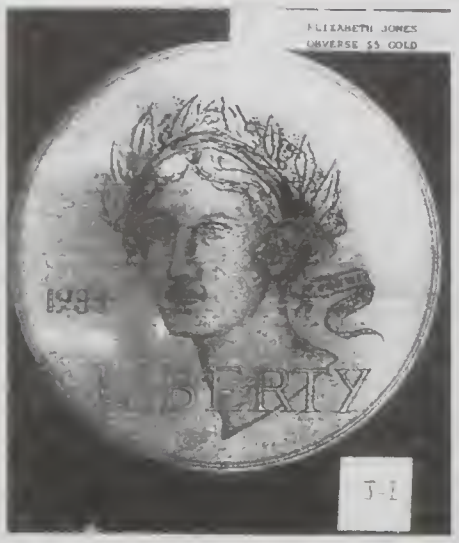
(Continued from page 7)

CONCLUSION:

This concludes my article on "Original concepts - The 1988 U.S. Olympic Five Dollar Gold Coin". I hope this article has been helpful and has shed some new light on some very beautiful and interesting coins.

Acknowledgment: I wish to thank Mr. Marcel Jovine for allowing me to use his beautiful design concepts for this article for without his consent this article would not have been possible.

Bibliography: Bowers, Q. David. Commemorative Coins of the United States - A complete Encyclopedia. Wolfeboro, N.H.; Bowers & Merena Galleries, Inc., 1991. From the editors of Coin World. Coin World Almanac. Sixth Edition. Sidney, OH: Amos Press, Inc., 1990.



This is Elizabeth Jones' original concept of the obverse of the 1988 U.S. Olympic $5 Gold coin that was approved. **

This is Elizabeth Jones' original concept of the reverse for the 1988 U.S. Olympic $5 Gold coin that was not selected to go with her obverse that was chosen. **

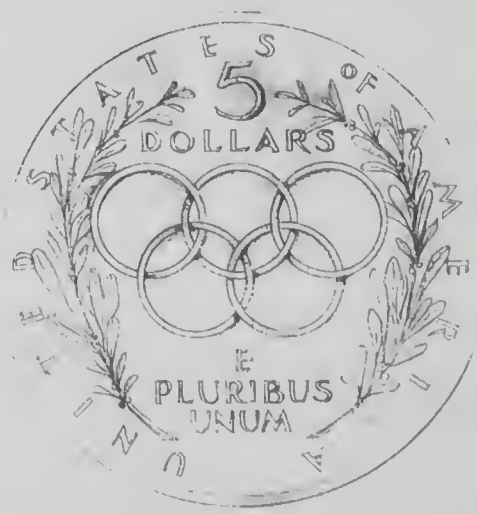
This is one of Marcel Jovine's original concepts of an obverse design for the 1988 U.S. Olympic coins. Unfortunately the design was not selected.**

These are the uncirculated and proof versions of the 1988 U.S. Olympic Five Dollar Gold Coin. These coins are in the author's collection.
(Notice the difference from the original submittance below center, by Marcel Jovine.)

** These sketches were furnished by the United States Mint headquarters; Washington, D.C.

This is another one of Marcel Jovine's original concepts of an obverse design for the 1988 U.S. Olympic Coins, which was not selected. **

This is Marcel Jovine's original design concept of the reverse of the 1988 U.S. Olympic $5 Gold coin that was selected before modifications were made. **



This origianl concept of a reverse design for the 1988 Olympic $5 gold coin was created by Sherl Joseph Winter, Mint engraver, which was selected for the dollar.

Women of the American Revolution

(continued from page 6)

HANNAH OGDEN CALDWELL

A martyr to American liberty, Hannah was killed in her home by a British soldier in 1780 because of her husband's patriotic activity. This was designed as an act of vengeance but also as a means of stiking terror into the community so that patriots would be intimidated into submission. However, her tragic death aroused patriotic fervor among the colonists.

MARGARET COCHRAN CORBIN

Margaret was the first woman known to be wounded in action as a soldier in the Revolutinary War. After her husband was killed by a shot through the head, Margaret insisted that she be allowed to fire her husband's gun. She continued firing for several hours until she herself was severely wounded and had to be carried to the rear. Her bravery earned "Captain Molly" her country's gratitude and admiration, and monetary rewards until she died.

LYDIA BARRINGTON DARRAGH

Though she was opposed to war, this gentle Quakeress was an ardent patriot. As the British used a private conference room in the Darragh house to plan a secret attack to capture the American Army at Whitemarsh near Philadelphia, she risked her life to warn General Washington. Once the British had left Philadelphia, Washington then sought her out to extend his thanks.

MARY ALDIS DRAPER

Mary Draper's patriotism was not dramatic, not even widely known outside of her own neighborhood. But it was typical of the practical, heartfelt support given at great personal sacrifice. She prepared food, made uniforms, and molded bullets from pewter for patriot soldiers on their way to battle. Her generousity aided the cause of freedom, without which a hard-pressed, outnumbered army would never have achieved victory.

SUSANNAH SMITH ELLIOTT

The handsome red and blue silk military banners which Susannah presented to the Second South Carolina Regiment in Commemoration of their bravery during the first attack on South Carolina's Fort Sullivan were carried proudly and used as a means of communication thoughout most of the War of Indenpnedence. When captured later by the British at Charleston, the banners were taken to England and deposited in the Tower of London.

EMILY GEIGER

This young, 18 year old girl volunteered too deliver a vital military message to Major General Nathenael Greene through territory patrolled by the British. After memorizing the contents of the message, she was forced to eat the letter piece by piece so it would not be found. Unable to find any evidence, British scouts were forced to let her go. Her mission led to a significant patriot victory as the British left Charleston and, finally, the South altogether.

CATHARINE LITTLEFIELD GREENE

Wife of the great patriot general Nathanael Greene, she opened her home as a hospital to treat victims of smallpox. Her spirit inspired others, especially at Valley Forge during the war's darkest days, as she, along with the other women in camp, helped ease the despondency of the men with entertainment. Catharine Greene was one of the first to assist Mrs. Washington in caring for the sick and dying during that same winter at Valley Forge, for which she earned recongnition as a devoted, self-sacrificing patriot.

NANCY HANSON

While the enemy occupied the town of Wilmington, Delaware after the Battle of Brandywine in 1777, Nancy a young Quakeress, helped her patriot brothers-in-law escape because of her charm and cunning. Her daring action under fire saved their lives.

(continued on page 11)

W.I.N. Scholarship Award

If you would like to apply for WIN's scholarship award to the ANA summer conference, now is the time! Deadline for applications is the second week of December. If you want to apply, please send a letter to the editor stating why you want to attend the conference. Also send a signed and dated disclaimer that you will not hold WIN responsible for loss or injury while attending or traveling to or from the conference.

WIN pays airfare up to $300, tuition, and dormitory room and board for a double occupancy room. You are eligible if your WIN dues are paid and you have not won a scholarship in the last 5 years. The winning name will be drawn at the WIN meeting in conjunction with the FUN show in Orlando every January. You do not need to be present to win. We look forward to receiving your application SOON!!

Coin Trivia Answers

(Questions on page 5)

1. San Fransisco
2. Two
3. Four
4. Official journal of the American Israel Numismatic Association.
5. 1892
6. The Philadelphia Mint
7. Above the date, beneath Kennedy's shoulder
8. Rand (not Krugerrand)
9. Dimes, quarters, half dollars, and Anthony Dollars
10. Ottawa (Vanier, a suburb)
11. Left
12. $10.00

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Women of the American Revolution

(continued from page 9)

NANCY MORGAN HART

This Georgia frontierswoman courageouosly fought and captured a band of pillaging Tories who had been harassing her. As she cooked a meal for them under orders, she encouraged them to drink, and as they became "merry with their liquor", she slipped two of their guns outside the cabin for her husband and sons to use. When the Tories saw her and sprang to their feet, she took a remaining musket and after warning them not to move, killed the first man who did. Her legendary act earned her the nickname "War Woman".

MARY LUDWIG HAYS

Known as "Molly Pitcher" because of her effort to bring water to ailing or overcome troops in the heat of battle, she became the legendary heroine who contributed to the American victory at Monmouth by firing her wounded husband's cannon, "discharging the piece with as much regularity as any soldier present."

HANNAH HUNTER HENDEE

After the Brithsh developed friendly relations with many Indian tribes in an effort to win the war, Hannah's son and eight other children were captured by one band of Indians. She demanded their release, risking her life to rescue them, providing an example of personal bravery that remains a shining moment in the annals of the American Revolution.

MARY WORRELL KNIGHT

Mary made her way many times through the British lines with food, clothing and medicine, posing as a "market woman" to relieve the suffering of the patriot troops at Valley Forge. Living a few miles away from Valley Forge proved helpful in another case, when she hid her brother General Isaac Worrell in her cellar to prevent his capture by British troops

DICEY LANGSTON

In a southern frontier region surrounded by Tories, Dicey acted as a spy for the patriots, in spite of danger to her father and his property. When sinister plans of a group of loyalists called the "Bloody Scouts", who had earned this name because of their ruthlessness, became known, she traveled on a secret 20-mile journey on foot through woods, marshes and creeks to warn her brother and some friends. She also saved her father's life by standing in front of him, daring a Tory to shoot her first. Her courage thwarted many attempts during the war.

ELIZABETH ANNESLEY LEWIS

Wife of a New Jersey Signer of the Declaration, she was a target of British retaliation. After her home was plundered, she was imprisoned for three months. She was rescued after General Washington ordered the house arrest of the wives of two porminent Philadelphia Tories. Her determination and devotion epitomized the spirit that made the American victory possible.

SYBIL LUDINGTON

Sixteen year old Sybil volunteered to ride alone through the New York countryside to muster her father's regiment. Through the night she covered a distance of 40 miles, finding her way on unmarked roads and in heavily wooded areas to say, "The British are coming! The colonel is mustering the troops!" Her mission was crucial to the patriot victory at Danbury.

REBECCA BREWTON MOTTE

An ardent patriot, Rebecca Moore was personally involved in the war several times before she performed the heroic deed for which she is remembered. After the British seized her South Carolina plantation home for use as a garrison, she willingly set fire to the mansion to help the patriots rout the enemy. After the enemy surrendered and the fire had been put out, she invited officers from both sides to her farmhouse for dinner.

((continued on page 13)

From the Secretary's Desk

WIN meeting
Saturday May 3, 2003
8:00 AM
St. Louis, Missouri

Meeting opened at 8:12 A.M. by president Cindy Grellman with 26 members in attendance. Cindy immediately thanked all of us for our early morning rising. Introductions were made with a huge round of applause for one of our new members, #229 Katie Heinrich of Cleves, Ohio. For further information about Katie check this issue. The membership was informed of the previous days board meeting to re-structure the By-Laws to be presented at the meeting in Baltimore at the ANA show also the annual literary award will be announced at this meeting. Scholarship winners drawn at the FUN show in Orlando included Karen Jach and Sondra Beymer. Sondra is not able to attend this year, so alternate Kathy Freeland will go to Colorado Springs for this summer's classes along with Karen. Watch future issues of Winning Ways for scholarship details.

Patti Finner made a motion that WIN donate $500 to the ANA library fund. This year the money will not be earmarked to restore old books, but will be used in a more generalized way as the ANA librarian sees fit, probably to purchase new publications. Don Charters seconded and all in attendance approved.

Ray Lockwood, our guest speaker was introduced and he was really surprised to see so many men in attendance. (Hey guys, we appreciate your support of our organizations,) Ray is an ex-school teacher and hailed Kathy Heinrich as the sound future of our hobby. As he said, and we all agree, the promotion of young numismatists is extremely important.

Ray began his roots in Anderson, Indiana where he was a beginner collector of pennies and such. When he joined a local coin club he was the only youngster, however, he persued and in time joined Indiana State Numismatic Society and ISNA. Then he married and lured his wife into collecting who turned out to be the well known, knowledgeable, expert exhibit chairperson, Fran Lockwood. Ray as a teacher earned $4,000 per year so when the time came to buy a house, he sold his stamp collection but did retain his coin collection. Mr. Lockwood has been a collector for many years and plans to continue for many years to come. Ray, you have given much to the numismatic community we salute you as a friend and colleague.

Thanks to the generosity of some of the dealers, our memebers and some of the CSNS board members we had 13 nifty prizes won by Jack Huggins, Rita Jene, Ray Sidman, Susie Tileston, Carrie Best, David Heinrich, Donna Wasmer, Myrna Lighterman, Nancy Wilson, Gary Lewis, Jim Best, and John Wilson.

Check the schedule for the WIN meeting when you're at the ANA show in Baltimore. Hope to see you there.

Meeting adjourned 9:00 A.M.

Respectfully,

Rita

Rita Jene Sledz
Secretary

Ray Lockwood

Cindy and Rita Jene

Women of the American Revolution

(continued from page 11)

MARY LINDLY MURRAY

After the Brithish had captured Manhattan Island, Mary delayed the enemy officers at her home, hosting such famous leaders as Generals Howe, Clinton, and Cornwallis, along with William Tryon, the royal governor, for dinner and dessert. Her clever diversion permitted American troops to escape to the safety of Harlem Heights where Washington had formed his troops on defensive terrain. On the following day, a skirmish took place, after which the British were forced to give ground. Her efforts resulted in the revival of patriot morale and the eventual return of New York City to the patriots.

ELIZA LUCAS PINCKNEY

As the Revolution raged in the South, strong and capable women often managed large plantations while the men were away at war. Eliza cultivated new crops, among them indigo, a plant which the English used to produce blue dye, and supervised seven plantations in South Carolina. Later, her two sons served with great distinction during the Revolution. As a final show of respect for her efforts, President Washington served as one of her pallbearers at her funeral in 1793.

ELIZABETH CAIRNES POE

After receiving several thousand dollars as a loan from the merchants of Baltimore to purchase material and shoes for Lafayette's troops, Elizabeth surpervised the women and girls of Baltimore as they made uniforms for Lafayette's troops, cutting out 500 garments with her own hands. In addition, the Poes were instrumental in supporting Lafayette with $500 of their own funds. Their efforts supported Lafayette's campaign in the South.

DEBORAH SAMPSON

Resolved to take an active part in the fight for independence instead of aiding the patriots with conventional women's work, Deborah became the first woman to enlist as a soldier in 1782, seving in the army for over a year with honor. She volunteered for several dangerous missions and was wounded twice. Not until she fell ill with a fever was she discovered, and when submitted to General Washington, he quietly gave her discharge papers, a note containing some fatherly advice, and a sum of money to help her return home.

CATHARINE VAN RENSSELAER SCHUYLER

As the wife of General Philip Schuyler of New York, Catherine made tremendous sacrifices, ranging from nursing wounded soldiers after her husband's force was defeated at Ticonderoga in 1758, to burning her extensive wheat fields to keep them from giving General Burgoyne's advancing forces needed food for their drive. As shown by treating the prisoners-at-war, including General Burgoyne, with kindness and generosity, her example was an inspiration to other patriots.

ELIZABETH PAGE STARK

After learning as a child how to stand guard from Indian attacks, Elizabeth was called into duty again to observe the British evacuation of Boston while patriot troops, unsure that the British had evacuated the city, made a final reconnaissance. Although the evacuation proceeded as planned, Elizabeth Stark performed well as a sentinel. She later went on to become a nurse when an outbreak of smallpox left some of her husband's men sick, and nursed them back to health at her home.

ELIZABETH MAXWELL STEELE

After the successful defeat of the British at the Battle of Cowpens, General Nathanael Greene decided to lead his troops north through North Carolina to Virginia, taking General Cornwallis with him. However, after several difficult encounters, Greene ends up at Elizabeth's tavern. After feeding him a hot breakfast and learning of his plight of few funds, she gave two bags of gold coins to him. Her noble gesture bolstered the patriots' campaign in the South.

CAROLINE CLOSE STUART

Following the brief but furious Battle of Guilford Courthouse, Caroline worked tirelessly, nursing the scores of wounded patriots with homemade bandages and herbs.

FAITH ROBINSON TRUMBULL

A prominent woman of colonial Connecticut, Faith aided suffering patriot troops with generous contributions, including a treasured cloak given to her by the commander of the French Army during the Revolution. She played hostess to many military meetings because of her husband's rank, and inspired other women to join the war effort. Her most famous son, John, painted The Declaration of Independence which hangs today in the Capital building in Washington, D.C.

(Continued on page 14)

Women of the American Revolution

(continued from page 13)

MARY VIDEAU

Known as the accomplice of the "Swamp Fox" (Francis Marion), Mary helped to rescue prisoners-of-war from a British prison ship. After being recognized as a rebel spy aboard the ship in Charleston harbor, and being watched closely, she planned and executed a daring escape with several other patriots.

MERCY OTIS WARREN

A remarkable woman of powerful intellect, Mercy's patriotic writings inspired revolutionary leaders. Thoughout the Revolution, she continually corresponded with Abigail and Sam Adams, and her letters may have stimulated the first Committee of Correspondence, which was formed in 1772 as a means of communication between the colonies. She was probably the most influential woman of her era.

MARTHA CUSTIS WASHINGTON

Wife of the Commander in chief, she accompanied her husband whenever possible. While wishing for their quiet life at Mt. Vernon, she supported her husband's determination to lead the colonies to victory in the War for Independence. She practiced a program of domestic economy by having all of her own and her family's clothing made at home, believing that by doing without, the colonies would more quickly become independent. She helped care for the troops throughout the grim winter at Valley Forge, with her example giving hope and courage to many soldiers whose loyalty might otherwise have faltered.

MARY BALL WASHINGTON

Although disapproving of the war when it began, Mary, mother of George Washington, gave him her blessing when he became commander in chief of the patriot forces. A skillful plantation manager, she lived a quiet life and was serene and devout in difficult circumstances. On the way to his inauguration, George Washington paid a special visit to his mother, whose virtue and courage had been a lifelong inspiration to him. A monument for Mary Ball Washington was commissioned by the women of Fredericksburg, the first ever commissioned by women to honor a woman.

MARY CLAP WOOSTER

The wife of a major general of the Connecticut militia, Mary Wooster helped support the patriots with frequent donations of money from their private funds to pay officers and men. During the raid on New Haven in 1779, she was a target of British hostility. Nevertheless, she refused to leave her home and gallantly faced the enemy troops, being able to flee after many personal possessions and valuable papers from her father had been taken.

ELIZABETH ZANE

Some of the most bitter fighting of the Revolution occurred on the western frontier after Cornwallis surrendered at Yorktown in the last major battle of the war. During an attack on her frontier settlement at Fort Henry, Elizabeth braved Indian gunfire and dashed to the fort with desperately needed powder in a tablecloth tied at her waist. This battle marked the end of the war on the frontier.

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Service@Franklinmint.com, (personal communication, September 4, 2002 and April 22, 2003)

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Speaker: Bill Lenz

Subject: Hard Times Tokens

Time: 8:00 AM

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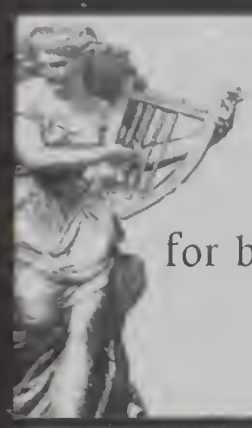

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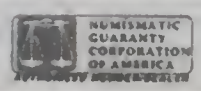

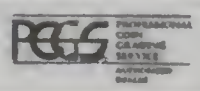

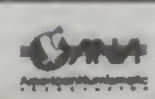

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